Complexity: a simplified approach

Set up a small T-chart, practicing with different combinations of complementary words or phrases. Students will need to see that they must be flexible in their thinking and wording…

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| --- | --- |
| *on one hand …* | *on the other…* |
| *while …* | *[there’s] also …* |
| *even though ...* | *[this] also …* |
| *there’s …* | *yet there’s also …* |
| *in spite of ...* | *[there’s] ….* |
| *although …* | *[there’s] still …* |
| *X feels …* | *but at the same time feels ….* |
| *they say …* | *but their actions reveal that …* |
| *what once was …* | *has now become …* |
| *at first glance …* | *but on closer inspection …* |
| *from afar …* | *but up close …* |

Sample mini-T-chart:

|  |  |
| --- | --- |
| 2018 Q3: “…analyzing the complex nature of the gift…” | |
| *While his gift of X brings….* | *…it also presents…* |
|  |  |

Occasionally the prompt may imply more than three participants in the relationship, needing a different shaped chart:

2018 Q1: “…how the poet portrays *the complex relationships* among the speaker, the implied audience, and plant life.”

**speaker**

**audience plant life**